

Alsa View	Alsa Name	Type	Channels or values	NOTES	EMU' names	pulseaudio Jack Source (INPUTS)	System (playback)
Playback	Master	Fader		1	Controls all		
Playback	Tone	Switch	off				
Playback	Bass	Fader		2			
Playback	Treble	Fader		2			
Playback	PCM	Fader		2	EMU 1		playback_1 . playback_2
Playback	PCM Center	Fader		1	EMU 3		playback_7 . playback_8
Playback	PCM Front	Fader		2	EMU 1		playback_9 . playback_10
Playback	PCM LFE	Fader		1			
Playback	PCM Side	Fader		2	EMU 4		playback_15 . playback_16
Playback	PCM Surround	Fader		2	EMU 2		playback_3 . playback_4
Playback	Front	Fader		2	EMU 1		playback_1 . playback_2
Playback	Surround	Fader		2	EMU 1,2,3,4		playback_6 (balance with playback_5 plus synth up)
Playback	Center	Fader		1	EMU 1,2,3,4		playback_5 (balance with playback_6 plus synth up)
Playback	LFE	Fader		1			
Playback	Side	Fader		2	EMU 3 (phono)		
Playback	Synth	Fader		2			playback_5 . playback_6
Playback	Line	Fader		2			
Playback	CD	Fader		2			
Playback	Mic	Fader		2			
Playback	IEC958 Optical	Fader		2			
Playback	IES958 Optical Raw	Switch	off				
Playback	Aux	Fader		2	EMU 3 (phono)		
Playback	0202 DAC Left	Assign	DSP 0				
Playback	0202 DAC Right	Assign	DSP 1				
Playback	1010 ADAT 0	Assign	DSP 0		1010 card ADAT optical		
Playback	1010 ADAT 1	Assign	DSP 1		1010 card ADAT optical		
Playback	1010 ADAT 2	Assign	DSP 2		1010 card ADAT optical		
Playback	1010 ADAT 3	Assign	DSP 3		1010 card ADAT optical		
Playback	1010 ADAT 4	Assign	DSP 4		1010 card ADAT optical		
Playback	1010 ADAT 5	Assign	DSP 5		1010 card ADAT optical		
Playback	1010 ADAT 6	Assign	DSP 6		1010 card ADAT optical		
Playback	1010 ADAT 7	Assign	DSP 7		1010 card ADAT optical		
Playback	1010 SPDIF Left	Assign	DSP 0		1010 card SPDIF coaxial		
Playback	1010 SPDIF Right	Assign	DSP 1		1010 card SPDIF coaxial		
Playback	Analog Mix	Fader		2			
Playback	Clock Internal Rate	Switch	44100/48000/SPDIF/ADAT		Don't Change while playing!!		
Playback	DAC1 0202 14db Pad	Switch	off				
Playback	DAC1 Audio Dock 14dB PAD	Switch	on		14dB cut on output DACs		
Playback	DAC2 Audio Dock 14dB PAD	Switch	on		14dB cut on output DACs		
Playback	DAC3 Audio Dock 14dB PAD	Switch	on		14dB cut on output DACs		
Playback	DAC4 Audio Dock 14dB PAD	Switch	on		14dB cut on output DACs		
Playback	Dock DAC1 Left	Assign	DSP 0				
Playback	Dock DAC1 Right	Assign	DSP 1				
Playback	Dock DAC2 Left	Assign	DSP 2				
Playback	Dock DAC2 Right	Assign	DSP 3				
Playback	Dock DAC3 Left	Assign	DSP 4				
Playback	Dock DAC3 Right	Assign	DSP 5				
Playback	Dock DAC4 Left	Assign	DSP 6				
Playback	Dock DAC4 Right	Assign	DSP 7				
Playback	Dock Phones Left	Assign	DSP 0				
Playback	Dock Phones Right	Assign	DSP 1				
Playback	Dock SPDIF Left	Assign	DSP 0				
Playback	Dock Spdif Right	Assign	DSP 1				
Capture	Bass	Fader		2			
Capture	Bass	Fader		2			
Capture	PCM	Fader		2			
Capture	Synth	Fader		2			
Capture	DSP 0	Assign	Dock Mic A		A	capture_1	
Capture	DSP 1	Assign	Dock Mic B		B	capture_2	
Capture	DSP 2	Assign	Dock ADC1 Left		EMU 1 L	capture_3	
Capture	DSP 3	Assign	Dock ADC1 Right		EMU 1 R	capture_4	
Capture	DSP 4	Assign	Dock ADC2 Left		EMU 2 L	capture_5	
Capture	DSP 5	Assign	Dock ADC2 Right		EMU 2 R	capture_6	
Capture	DSP 6	Assign	Dock ADC3 Left		EMU 3 L	capture_7	
Capture	DSP 7	Assign	Dock ADC3 Right		EMU 3 R	capture_8	
Capture	DSP 8	Assign	Silence				
Capture	DSP 9	Assign	Silence				
Capture	DSP 10	Assign	Silence				
Capture	DSP 11	Assign	Silence				
Capture	DSP 12	Assign	Silence				
Capture	DSP 13	Assign	Silence				
Capture	DSP 14	Assign	Silence				
Capture	DSP 15	Assign	Silence				
Capture	DSP A	Assign	Silence				
Capture	DSP B	Assign	Silence				
Capture	DSP C	Assign	Silence				
Capture	DSP D	Assign	Silence				
Capture	DSP E	Assign	Silence				
Capture	DSP F	Assign	Silence				
Capture	Line	Fader		2			
Capture	CD	Fader		2			
Capture	Mic	Fader		2			
Capture	IEC958 Optical	Fader		2			
Capture	Aux	Fader		2			
Capture	ADC1 14dB PAD 0202	Switch	Capture L/R		14dB cut on input ADCs (interestingly also marks this as 'capture' rather than muted)		
Capture	ADC1 14dB PAD Audio Dock	Switch	Capture L/R		14dB cut on input ADCs (interestingly also marks this as 'capture' rather than muted)		
Capture	ADC2 14dB PAD Audio Dock	Switch	Capture L/R		14dB cut on input ADCs (interestingly also marks this as 'capture' rather than muted)		
Capture	ADC3 14dB PAD Audio Dock	Switch	Capture L/R		14dB cut on input ADCs (interestingly also marks this as 'capture' rather than muted)		
Capture	Analog Mix	Fader		2			
Capture	EMU	Fader		2			